

FAR EAST FILM FESTIVAL 27

24 April/2 May 2025 - Udine, Italy, Teatro Nuovo and Visionario

FROM SOUTH KOREA WITH LOVE!

**The World Premiere of *The Square*,
the animated romantic masterpiece
that will close the Far East Film Festival 27.**

**Two more World Premieres added to the line-up:
the restored version of cult movie *The System*
and from Indonesia, horror movie *Mad of Madness*.**

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UDINE – It will be a wonderful little **animated masterpiece** – South Korean love story ***The Square*** – that officially closes the **Far East Film Festival 27**. A true immersion in poetry and beauty which is coming to Udine for its **world premiere**, and which will happily play counterpoint to the second title of the Closing Night: ***Ya Boy Kongming! The Movie***, an irresistible and anarchic musical *divertissement* which is presented out of competition. But the news doesn't end with the reveal of the title that during the press conference still bore the label "surprise film"...

Two more world premieres have in fact been **added to the line-up**: the restored version of gritty 1979 Hong Kong cult movie ***The System***, directed by Peter Yung and absolutely impossible to find until today, and Indonesian horror movie ***Mad of Madness***, where fear and politics and society look one another square in the face. Two **world premieres** that, obviously, change **all the numbers** of **FEFF 27**: the total number of titles goes from 75 to 77, the number of countries participating, including

Indonesia, rises to 12, the world premieres become 8, the international premieres 16, the European premieres 20 and the Italian premieres 19. And finally, the number of titles in competition goes up to 49.

Speaking of numbers, let's also highlight the presence of **two short films**, ***Once Upon a Time There Was a Mountain*** and ***Sweet, Sour, Bitter...***, both made in Hong Kong and both coming out of Camp that took place in Macau in 2024 (the **Asian Film Awards Academy International Film Camp**), plus we certainly mustn't forget the **12 titles** that make up this year's highly anticipated retrospective: ***Yōkai and Other Monsters: from Asian Folklore to Cinema*** (the screenings will be held at the Visionario). And one of the **major events of this edition** will also be dedicated to the Japanese mythological creatures known as ***Yōkai***.

100 original pages of artwork, magazines, books, video documents and critical texts that reconstruct the universe of **legendary mangaka Shigeru Mizuki**: we're talking about ***Mondo Mizuki, Mondo Yokai***, the exhibition curated by Canicola, Vincenzo Filosa and Mizuki Productions which **from 26 April to 30 August** will bring the creative universe of this giant to the "**Casa Cavazzini**" **Museum of Modern and Contemporary Art in Udine**. Organised on the occasion of **FEFF 27, Mondo Mizuki, Mondo Yokai** is the **first anthological event in Italy** and the **second in Europe** to celebrate one of the most important protagonists of this Japanese art.

Don't forget that you can still **purchase your accreditation online until 14 April** (www.fareastfilm.com). From **today, 11 April**, it will also be possible to purchase tickets for the opening film online: ***Green Wave***. An upbeat working-class comedy from **China** which will be followed on the Opening Night of **24 April** by unnerving supernatural **South Korean** horror movie ***Dark Nuns***.

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